



# The Pacer



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Eight Pages



Coffee, tea or...

In red Bunny suit and black leotards, Betty Tipton serves refreshments to students attending the second annual BSA talent review Wednesday night. The University Center

Balroom was packed with students interested in "An Evening of Soul" music and dancing. Over \$400 was raised for sickle cell anemia research

## Freshmen grades higher for Fall Quarter residents

By JERALD OGG  
Special Assignments Editor  
Fall Quarter grades were significantly higher for freshmen living in university housing than for freshmen commuters, according to George Freeman, director of housing.

Living under the new differentiated housing plan, on-campus freshmen averaged a grade point average of 2.28. Freshmen living in off-campus rented housing averaged only 1.94, with those students living with Martin relatives averaging 2.18. Those commuters, living with relatives outside Martin had the second highest average with 2.19.

The 2.28 figure also

represents increase over last year's resident freshman average of 2.21. Freeman attributed the increase to the new resident hall programs.

"One of the factors is the better attitude of residents and resident hall staffs," he said. "There are more residence hall activities, also, which contributes to these increases."

"Grades are up everywhere, but the difference is greater for freshmen and sophomores than it is for juniors and seniors," Freeman continued. "This is where we put our emphasis when we look at the residence hall program."

Sophomores who live on campus registered grades averaging 2.60 compared to 2.36 for those renting in Martin and 2.52 for those living with Martin relatives.

The retention rate in residence halls is also up, with a net decrease since fall quarter of only 106. Last year's decrease was 145 for the same period. The percentage of those rooms available on campus now assigned is 87.3.

Dr. Philip Watkins, vice chancellor for undergraduate life, agreed the new housing policy has helped resident grades.

"The only freshmen who live in fraternity halls have regulations similar to freshmen in residence halls," he explained. "It's interesting

those in residence halls were almost identical."

The AGR fraternity freshmen, under a similar program, compiled an average GPA of 2.29 for the quarter.

(See page 8, col. 6)

## Figures for Winter registration released

By DAVID ARMSTRONG  
Pacer Staff Writer

Henry Allison, dean of admissions and records, said this week 4876 students are registered presently for Winter quarter and this figure should be "very close" to the final enrollment figure.

"A few more registrants might come in from off campus centers," Allison said.

This quarter's enrollment is already 158 over winter last year. This increase is due mostly to increased registration for continuing education courses off campus, Allison said.

"We have a large number of students this quarter taking part-time loads at our off-campus centers," he said. He speculated this might be because some people who

have become unemployed during the present economic crisis are taking courses while they have the time.

Allison said it might be because "adult education is gaining momentum. People in their 30's and 40's don't think higher education is beyond their capacity any more and are enrolling in continuing education courses in increasing numbers."

Also he said the area being offered in continuing education courses is expanding all the time and even extended into Shelby County this quarter.

Allison predicted enrollment would be up next quarter also and said he hopes this increase will carry over to Fall Quarter so it will be counted when THEC determines UTM's operating budget.

"It's not just basketball," Quinn said. "I'm tired of everything being cut down. When someone does do something good you never hear anything about it."

Tim Furches, Austin Peay head resident, also expressed dismay over the news and

many students and they are wrong."

Meanwhile Emmett Edwards, last year's BFD coordinator, presented a discussion at the Chancellor's Cabinet meeting Monday which outlined some of the problems faced in organizing and carrying out the event last year. Edwards' outline broke the problems of last year's

BFD into three major areas—scheduling difficulties, modification of the present system and public relations.

Under each of the topics Edwards outlined a series of more specific problems that combined to make the main troubles.

In terms of scheduling difficulties, Edwards said BFD suffered from:

• Organizational problems

• The bands didn't return their contracts until shortly before the date of the concert.

• Unfavorable weather conditions forced the concert into the Fieldhouse instead of being held between Austin Peay and McCord halls as usual.

• Problems with the Fieldhouse.

Edwards said the security

(See page 8, col. 7)

## Coverage criticized

## Papers burned in protest

By ERMA SEATON  
Pacer Staff Writer

Several stacks of last week's issue of The Pacer were burned Thursday night as a protest against the coverage given to junior varsity basketball.

"You present a negative attitude and that's the attitude the student's will have," added Gary Hutchinson, a student there.

"All we read is criticism of the SGA, cutting down of the SGA and them quoting people in the SGA," Furches continued. "There are more good students here than bad students. There are more good things than bad things."

Randy Mashburn, Pacer editor, was out of town Thursday along with most of the staff at the Tennessee

sports coverage in The Pacer.

"The newspaper should represent what the students want to hear," he said. "I've seen so many articles in The Pacer that are critical or don't give both sides."

"I recognize the right of the students to protest something they're concerned about," Mashburn said, "but I think this type of thing should only come after talking the problem over."

"Not one person had come directly to me and said they were dissatisfied with sports coverage," he continued. "Then while we're gone, a Pacer roast is held."

Mashburn said he met Monday with Furches, Quinn, newspaper advisor Richard Chesten and Gail Eldson, sports editor.

"We discussed the problem and now I think I understand their feelings a little better and I think they have a better understanding of The Pacer's policies," Mashburn said.

"This is the type of discussion that should have occurred first instead of them doing what was done."

"We're not unreasonable," he said. "We're willing to accept criticism if it's done in a constructive way. But I do wish these people would not talk in generalities about 'negativism' and 'bad news'. If there is proof of onesidenss, then I'd like to see it."

"We're always looking for ways to improve the paper and we're always open to suggestions," Mashburn said.

## Athletic program decision defended in position paper

By JERALD OGG  
Special Assignments Editor

Chancellor Larry T. McGhee took full responsibility for his decision to upgrade UTM's athletic program and defended the move in a position paper released Monday.

McGhee admitted the changes would be costly, but maintained they will be the best for all UTM.

"Faced with the dilemma of not being able to afford subsidies to competitive athletics and not being able to do without them, the recent decisions were based on the belief that more can be gained by having a good Division II-

type, intermediate institution program," he said.

Citing the fact that UTM has been hindered by a lack of full-time coaches, enough grants-in-aid, team trainer and doctor, and adequate off-season training and tutoring, McGhee explained the results.

"The overall results, of course, have been a deterioration of morale among athletes, the student body, faculty, staff, alumni and the general public; a three-season record of heavy football losses; and the development of a general 'loser' public image among the media and the general

public when UTM is mentioned," he stated.

"Unfortunately," he continued, "public lack of respect for the athletic area carries over psycho logically into general impressions of the institution."

McGhee reported that in a recent ACT profile of entering freshmen, the only factor mentioned by a majority of them as a reason for attending UTM was "presence of an intercollegiate athletic program."

In another survey, however, which was conducted by a UTM marketing class, the same freshmen listed

(See page 6, col. 4)

# Flashing flesh! There they go... again

Streaking was revived here this week when countless students shed their clothes and cavorted across campus, taking advantage of the unseasonably mild weather.

The action dwindled to nothing last night after cooler temperatures moved in, but Monday and Tuesday were greeted with the first apparent large scale streaks in the nation this year.

An official with the Associated Press said they had received no significant reports of streakers other than isolated cases involving only a few people.

At least 20 separate incidents, including one mass 63-streaker romp, occurred Tuesday night as approximately 650 students looked on. Most of the activity took place between Ellington and McCord residence halls.

"My friends motivated me to streak," one student said between runs. "I plan to do it

again as soon as I get my breath. It's a beautiful night to streak." And it's great that the cops are not out—that shows maturity on the part of the administration.

The revitalization of last year's nation-wide fad began Monday night when several Ellington Hall students began streaking just before midnight. There were several incidents, but none neared the participation seen Tuesday.

Crowds doubled Tuesday night when rumors circulated that streaking would resume at 9:30. One area radio station reportedly announced the event.

As predicted, the nude romps began on schedule and by midnight close to 200 naked bodies had been seen at one time or another—many of them repeat performances. Of the total number, only three female streakers were reported.

"There are not enough

women streakers," one male spectator complained. "The ladies should do their part if they are after true equality."

It was reported that at one point near the beginning of the incidents, two male streakers ran through a floor meeting in McCord.

"It's all freshmen and they don't know how to do it," one spectator said. "It is not new to upperclassmen. All the upperclassmen have seen a penis before and it is no big deal."

At one point a student stood on a large metal container near the swimming pool and challenged the crowd to attempt to break the world's streaking record. Between statements, he alternately turned and dropped his pants to gain the attention of the crowd.

The reasons for the streaking varied among the different participants, but the need for excitement was a major motive.

"We streaked for the hell of it and to liven up the spirit of UTM," said the spokesman for a 35 member streaking group from Austin Peay. "We also streaked because we didn't want to study."



Cavorting-coed style

Staff photo by Danny Wilson

# THE PACER / Outlook

## Freedom to view files creates new obligations

With the passage of the Buckley Amendment giving students access to most university files, there are a number of implications that need to be noted.

The change is a good one and is long overdue. There is certainly no reason for a student to be denied the right to see information that will affect his career and possibly his entire future.

With the change comes new obligations and new responsibilities. The Buckley Amendment has far reaching effects on the entire University community that must be comprehended.

First the students, more than anyone else, must understand the policies that are now in effect. They must realize that much depends on their actions. A good example is in faculty recommendations. The students now have the opportunity to decide whether to waive the right to see the recommendation or retain that right. Students must be extremely careful in signing agreements and must understand the ramifications of their decision.

If a student waives this right, an instructor will probably be more likely to give a recommendation. But it should be understood the student no longer would be able to see it if he suspected any inaccurate information.

Probably the most important thing is for students to be more careful in choosing people to make recommendations and faculty members should be honest with the students. It may be in the best interest of the student to choose another instructor if one faculty member feels unable to write a satisfactory recommendation.

As a result of complaints from university officials across the nation the guidelines have been watered down somewhat from their original intent. Nevertheless UTM administrators have generally shown a willingness to comply with the new law and work with students on any problems.

A great deal of the policies depend on the integrity of these administrators. Under the interpretation of the UT System, records may be destroyed by an authorized university official any time prior to the student's request for his records. It is argued that this clause is only to free the University to rid itself of outdated and useless records. But there are no safeguards to protect the student if this right is misused.

The whole matter is going to require honesty, understanding and especially cooperation.

## SGA investigation of pricing should proceed with caution

An investigation of the Pacer Pantry and Bookstore, as called for by SGA Congress, is a good idea - if for no reason but to clear the air and get all the facts on the stores' pricing practices.

The price sampling conducted by The Pacer last week showed Pacer Pantry prices were somewhat higher than three local supermarkets, but no evidence surfaced to show any unfair pricing. There was a 10 to 15 per cent difference in that survey, but it is doubtful there would be any significant discrepancy if the prices were compared with other small convenience stores.

There is no way that a small store the size of the Pantry can compete with large supermarkets. A thorough investigation should be conducted to set the record straight, but it is doubtful that charges of "grossly disproportionate" prices will be verified.

Nevertheless, nearly 200 persons signed the

petition presented to SGA and that shows many people are not satisfied. It is likely that many of the complaints were directed more toward the bookstore than at the Pantry. It is also quite possible that some changes should be suggested in the pricing system of the bookstore.

It does seem to many students that prices on some supplies are out of reason, but the investigation should not deal in generalities and blanket charges. Studies should be made to determine the differences in prices here and at other universities in the state. If it is shown that prices are out of reason, then recommendations should be made and immediate action taken.

If care is taken and a good job done, a study of this nature can be very beneficial to all involved and the ultimate winner is bound to be the student.

## New BSA activities indicate organization's potential role

In what is quietly and rapidly becoming one of the more active groups on campus, the Black Student Association again showed its skill at raising money and producing a good show with their second annual talent review last Wednesday night.

With an "Evening of Soul," over \$400 was raised for sickle cell anemia research, one of the major causes supported by BSA. It was a worthwhile evening of music, dance and entertainment - characteristic of other programs which has been sponsored by Black students. Talent was brought in from many segments of the campus as well as the community.

In the past year, BSA has earned almost \$1000 for sickle cell research. They have also given active support to scholarship programs for needy Blacks and African students.

The list of BSA activities is longer than most people have noticed. Beside the talent show, the well known Soul Food Dinner and annual BSA

Ball are held each year. Also there are a number of community activities that BSA has joined in.

A workshop series is currently being planned to allow the college students to work with area high school students. Discussions on such subjects as political education, Black music, Black enterprise and Black experience are being planned.

Also in the future is a drug awareness program and participation in the Afri-care program to raise money for undeveloped African countries.

In the past, BSA has occasionally been criticized for not initiating enough action. Granted, progress has been slow and there are still many other needs that the BSA should try to meet. But during the past few quarters, the organization has shown new life and its potential is now being explored more fully.

Nevertheless, nearly 200 persons signed the



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The University of Tennessee at Martin  
Martin, Tennessee 38238  
Phone (901) 587-7441

RANDY MASHBURN  
Editor

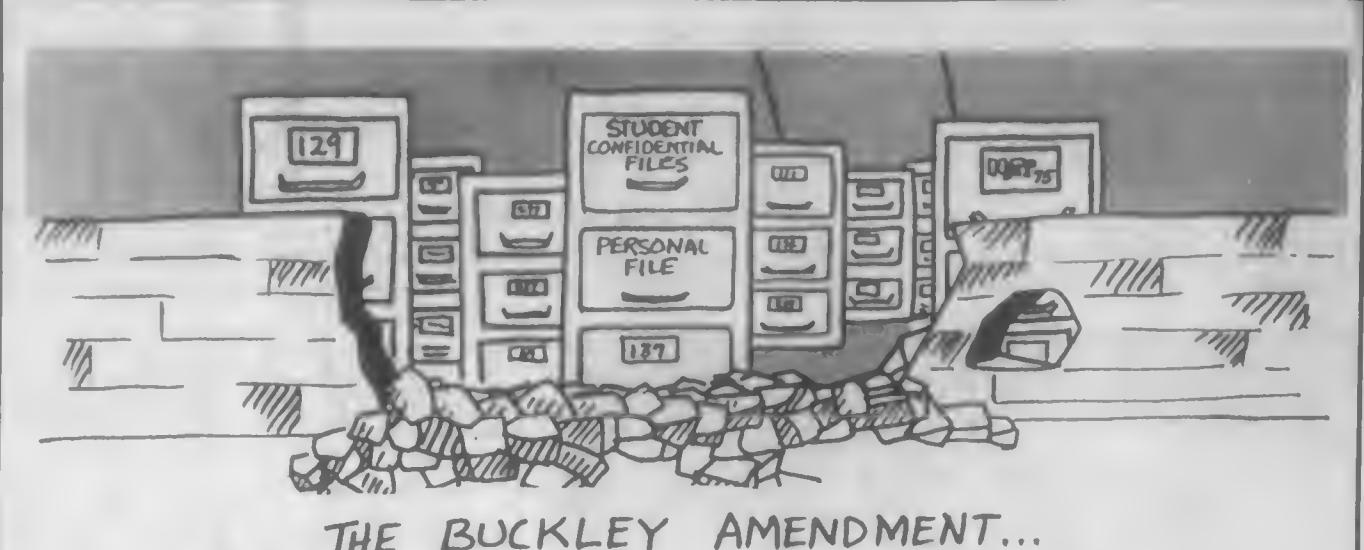
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Letters to the editor must be signed, typed and turned in before 10 a.m. Tuesday. In certain cases, names may be withheld upon request. The editors reserve the right to delete portions which are considered libelous and to shorten letters which are too long.

Opinions expressed in The Pacer are not necessarily those of the administration of the University. Columns reflect the views of the individual writer and are not necessarily the editorial viewpoints of this newspaper.



### The corner room

## Winged demons cannot be stayed by pen

Secretary of State Henry Kissinger recently issued a public denunciation of the Saigon government for violating the Paris "peace settlement," while Congress toyed with the idea of increasing our flow of money and arms to that same regime.

When a South Vietnamese provincial capital was in danger of falling into Communist hands, a naval task force headed for the Indian Ocean, deployed from Japan three days ahead of schedule, and conveniently passed through the South China Sea. (It may or may not have taken that course depending on the credibility of your source.)

While Dr. Kissinger is publicly acting up to his title of peacemaker of the '70's, the Congress and Pentagon are showing signs of reviving policies of the early 60's. The question: will American ground troops return in large quantities to South Vietnam? Not hardly! Our nation's leaders have enough sense (I hope and pray) to realize that any such actions on their part would be equivalent to political suicide.

The majority of the American public was extremely glad to end our involvement in the debacle of Vietnam, but to the grown men playing soldier by long-distance from Washington, it meant that play time was over.

The question of the day in the Pentagon was "Where next?" Interesting locales were discussed: Africa? Chile? (nope, the CIA's already got that one.), the Middle East? Of course, the Middle East. In turmoil for 25 years and it's about time someone straightened the place up. (strike an ominous chord?)

The situation is ripe, but the strategists learned they need a justification before resuming play. Well, those money-hungry Arabs are charging high prices for our precious national fluid and we can't have that, can we? So the cycle begins anew. Development of the naval base on Diego Garcia has been

accelerated and Marines have begun practicing rapid amphibious assault and deployment under close air support" on the sandy beaches and fields surrounding Camp LeJune, N.C.

With the oil situation turning many stomachs sour, serious discussion is now being heard in many respectable corners concerning the possible use of

military force to insure our uninterrupted oil supplies. In a press release Thursday, President Ford assured the public he would take whatever steps necessary, including the possibility of armed intervention, to achieve this goal. The masterminds in the Pentagon see a justification for action that is both economically sound and increasingly popular to the American public.

### In perspective

## Campus griping, gutlessness charged

So they think. Admittedly there is no mass protest movement concerning recent policy statements, but this, I feel, is largely due to the yawning pit of apathy into which most of our nation has descended.

Come to your sense, people! If you feel that Watergate purified Washington of all its evil ways and that a president named Jerry can't be enticed

by the big brass, go back into your cubicle and lock the door. We who feel differently must make ourselves heard now.

The time is coming when the men won't stay the demon's wings. When that time arrives, our nation will once more echo with the anguished cries of mothers and widows of young soldiers killed in battle. And this time "you" might be one of them.

by JACK WALKER

However, committees do not function with just names on a piece of paper. They function with living, breathing human bodies there to carry out the work the committee needs to do.

I now will conclude with a direct challenge to every person involved in any capacity with this university. If you think something needs to be corrected, changed, abolished or whatever, get off your own lazy and see to it that something is done and see it through to the end.

Now, why don't you all just sit back, relax and wonder who in the world I could be talking to?

by JANE RAGLAND

### SGA dateline

## 'Free U' needs participation

It has become increasingly apparent during my final year at UTM that this apathetic institution will never change.

Most everyone at this university is committed "temporarily" to a goal and this is the problem.

The students, student "leaders", faculty and administration are, for the most part, gutless. They start to do a task, promise to complete it and that's as far as it gets.

This leads to what I term the "bitching syndrome". I suppose this can be best illustrated by an example.

Being a communications major and a student "leader" as a Liberal Arts Congressperson I feel I am quite qualified to speak on the following topic.

For over a year now communications majors have constantly "bitched" to each other, teachers, administrators, The Pacer, and the SGA Congress about the unqualified teachers, lack of facilities to teach courses, and the worthlessness of the piece of paper you receive as a UTM communications graduate. This past quarter a position paper was written by communications people and sent to administrators and the SGA, voicing their displeasure.

A group of communications majors then went before Congress and again let their unhappy feelings be known. A committee was at this time

appointed with myself chairing the committee to look into the communications student allegations. This committee was composed of two administrators, three congresspersons, and four of the interested students who wrote the position paper.

Let me point out that all of these committee members, except one, were directly linked to the communications program. All committee members were informed by letter, a week in advance of the first meeting. When meeting time came three of nine members showed up, one

congressperson, one administrator and one "interested" communications student.

This is precisely the message of this letter. People bitched until they got some action and then, turned, when they had obtained the power they so desperately seemed to want, then, turned, their backs on it. It appears they just wanted to see if they could cause a little excitement (typical for this place) and take a possible ego trip by having their name appear in the paper as a committee member.

by DARYL CAMPBELL

## 'Berlin' good; apathy bad

From the cynical phoniness of "The Threepenny Opera" to the sensitive "September Song," the music of Kurt Weil has had a tremendous influence on almost every contemporary composer.

Never has Weil's music been more appealing than Sunday night as it was performed by the New York Theatre Company.

From the beginning it was apparent that "Berlin to Broadway" was a much better production than the previous New York Theatre production of the "Fantasticks." The most important reason for this vast improvement was the personnel change within the ranks of the company.

The cute little sore-thumb blonde in the "Fantasticks" fortunately was replaced by a taller blonde lady with a beautifully controlled voice and better stage presence to boot. Once again Jeffrey Rockwell impressed as an exceptional performer, moving in and out of his varied material with understated machismo and an appealing vocal style. The rest

of the cast seemed to have improved a great deal, also.

Beginning with and punctuated by Weil's most popular song, "Mack the Knife," the production was a musical review of Kurt Weil's public and private life. It was virtually chocked full of the best of Weil's music from selections from "The Rise and Fall of the City of Magomay" to selections from "One Touch of Venus" with lyrics by the brilliant poet, Ogden Nash.

As for technical considerations, the accompaniment was simple but effective, as was the lighting (due largely to the tireless efforts of Mr. T. Barrington). Richard Ronald Beebe's direction and choreography were stripped of pretense, allowing the music to stand virtually on its own. This was a wise move on Mr. Beebe's part.

Critics have been known to bog the poor reader down in rhetoric and bombast and in the process communicate nothing. I am guilty of this on about 100 counts. Nevertheless I would appreciate your very kind indulgence I launch into a tirade on attendance.

I am becoming progressively more impatient with people who complain of nothing to do on campus and then pass up an opportunity to see something as entertaining and rewarding as "Berlin to Broadway." Indeed, it makes me want to puke on their new Fred's Dollar Store tennis shoes. The pitiful attendance at Sunday night's performance is a disgrace to the entire student body.

UTM must be the laughing stock of all other universities that know of us. We're bored

enough to streak but not quite bored enough to attend something that might do us some good. This should embarrass every thinking person on campus. All two of you.

The only thing you get out of the course is what you put into it. There are no grades given in the classes or college credit.

SGA sent letters to other colleges to inquire about their "Free U" program and how they operated. Several of the schools had Free U programs in the past but they had gone defunct because of a lack of time and interest on the students part or because of a lack of funding.

Some courses which are being taught in other Free U programs are elementary auto mechanics, self defense, photography, back packing, women in a changing society, ceramics, eschatology, etc.

SGA is willing to set up a Free University program. Its success will depend entirely upon student participation.

The proposal being offered is that if you can think of a course you would like to take for no credit and no money and can find at least 10 other people who are willing to take the same course, SGA is willing to try to find an instructor and a place for the class to meet.

Our only reservation is that

Student Government has no funds for the program and we don't have any idea how many students are willing to participate.

## FEEDBACK

To the Editor:

This is a challenge to all Liberal Arts students.

Your congresspersons are your best way to get what you want accomplished concerning any aspect of campus life.

Repeatedly the newspaper accuses Congress of being "a know nothing, do nothing, good for nothing group of students." We were chosen to represent the students.

The effort of an attempted meeting with Liberal Arts students was publicized and held at 4:30 p.m. Jan. 22 in the Humanities Auditorium. Out

of a possible 1200 or more students only two came to the meeting. We can't possibly know what changes are wanted and needed unless you come to us.

We, the Liberal Arts Congresspersons, challenge you, all Liberal Arts students, to meet with us at our next meeting or, if this is an impossibility, to write a letter to the SGA office telling us what you would like to see accomplished.

Darlene Davis

Theresa Harper

Liberal Arts Congresspersons



# Women's literature shows mythical sexuality themes

By ERMA SEATON ·

Pacer Staff Writer  
"Myth and Myopia in Women's Literature" was the topic of Kellie Jones in Tuesday's Women's Seminar.

The myths, Ms. Jones said, are "deeply imbedded archetypes—those things people believe are true, are afraid are true or hope to be true."

She pointed out writers must adhere to these myths or their work becomes a parody.

"When we put women into slots usually occupied by men, set up a plot reversal, it becomes absurd," she said.

Ms. Jones, an assistant professor of English at UTM, showed the paradox of women in literature.

"There are interesting roles for women; most of them, however, are in relation to

men. Even such stories as 'A Rose for Emily' and 'The Women' are about the men that aren't there."

Typical roles of women are the love goddess, the "bad" woman, the patient woman, the promiscuous woman, the "wife who steps out of line and must be punished," the woman in love and the mad woman.

The myopia comes, she said, in the scarcity of really fine literature by women.

"We have no real tradition for women to follow," Ms. Jones explained. "Women have seldom had the leisure to write. All prolific women writers had circumstances which gave them leisure—they married later or never married, had no children or were widowed early."

Ms. Jones recommended three books in this class, Orlando by Virginia Wolfe, Applesauce by June Arnold and Memoirs Of an Ex-Prom Queen.

Unfortunately, Ms. Jones said, too many contemporary women writers are still writing in the myth, exploiting women's sexuality. But she feels this will give way to a new women's literature that is no longer defensive in nature.

Dr. Frank Windham, associate professor of English, will present a seminar of Southern Literature at 9:30 a.m. Tuesday in Room 206 of the University Center.

The program is being presented as part of the Women's Seminar series and is aimed primarily at women within driving distance of the campus.

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Dissolving myth

The mythical role assigned to women in literature was discussed by Kellie Jones, assistant professor of English, in Tuesday's Women's Seminar

# Advance tickets on sale for Miss UTM Pageant

By KAREN FRANKLIN

Pacer Asst. News Editor

Tickets went on sale Tuesday for the Miss UTM Pageant which will be presented Feb. 14 and 15 at 8 p.m.

The theme for this year's pageant is 'Over the Rainbow,' according to Pageant Director Mimi Bryant.

This year's pageant will differ from previous pageants in several ways.

"The traditional selection of Miss Congeniality has been destroyed because it was unfair to all but one girl," Ms. Bryant said.

The UTM Jazz-Lab Band, directed by Dr. D'Andrea, will be the official pageant orchestra, Ms. Bryant said.

Five judges will observe all 20 contestants in swimsuit, evening wear and talent competition Friday night, she said.

Ten semifinalists will be announced at the beginning of Saturday night's program.

Miss UTM and four runners-up will be chosen from these 10 contestants, Ms. Bryant said.

Miss UTM will receive \$150 scholarship and the first alternate will receive a \$100 scholarship.

Tickets prices for the pageant are \$3.50 for one night and \$6 for both nights.

# Pianist will present two programs today

Concert pianist Arthur Rivotiso will present a workshop and recital 2 p.m. and 8 p.m. tonight in the Fine Arts Auditorium. Rivotiso was awarded the "Bach Prize" for virtuosity with distinction from the Geneva Conservatory in Switzerland and diplomas from the Ecoles D'Arts in Fontainebleau, France, according to Dr. Michael Hermon, acting chairman of the Music Department. Rivotiso is presently artist-in-residence and associate professor of music at UT Chattanooga.

# Academic Senate may admit students

By RHONDA WELCH

Pacer Staff Writer

Students may soon be Academic Senate Committee members, according to Dr. David Copeland, senate chairman.

"The initial move was made by SGA when they requested students be added to several Academic Senate Committees," Copeland said.

The by-laws are now set up to have student on committees with each committee choosing whether or not students are to be allowed, whether they are to be voting or non-voting members, the length of term for students members and the number of students to be allowed, Copeland said.

Copeland said committees most interesting to students are Admissions, Retention and Advanced Standing, Instruction, Curriculum, Degrees and Library.

"It is admirable that students wish to be a part of the Academic Senate," said Ted James, vice-chairman of the senate.

The proposed "Course Description Handbook" will also be discussed at the meeting of the Academic

Senate Tuesday at 3:30 p.m. in Room 206 of the University Center, Copeland said.

# Two ROTC students get awards

Two ROTC students received scholarships totaling \$1150 Thursday.

Steve Crowe, a Military Science IV student, received a one-year Army ROTC Scholarship worth approximately \$1050.

Mike Turner, a MS III student, received \$100 from the G.H. Weems Educational Fund. The fund was established in 1957 as a memorandum to Brigadier General G.H. Weems.

# Charter members initiated

Fourteen students and seven faculty members were initiated as charter members in the installation of UTM's Psi Chi Chapter, the national psychology honor society, on Dec. 9, 1974.

Psi Chi, founded in 1929, attempts to advance the science of psychology by honoring scholarly excellence and by encouraging quality research through the awarding of prizes, according to Dr. William Zachry, faculty sponsor.

To qualify for membership an overall grade point average in the upper 35 percent, or a GPA of 3.3 or above in psychology courses, is required.

# SGA plans two dances this week

SGA will sponsor two dances this week, according to Keith Franklin, secretary of communications.

"Authority," a group who played during Freshman orientation, will perform for a dance 8 p.m. tonight in the University Center ballroom, Franklin said. Admission will be \$1.

"Modene Gunch" and "Mt. Pelion Junction" are playing for the dance Saturday night which will have an admission of \$1.50 per person or \$2 per couple, Franklin said.

The bands for both dances are playing for whatever they take at the gate, Franklin said.

# Aid forms now ready

Students who need financial assistance to attend school next year should come by the Financial Aids Office, Room 104 of the Administration Building, immediately to pick up application materials.

The priority date for applications is March 1, but approximately three weeks should be allowed for the processing of the ACT Financial Statement.

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# UTM delegate selected Lt. Governor of TISL

By PATT ELMORE  
Pacer Copy Editor

The UTM delegation lost the governor's chair but gained Mike Coffield as Lieutenant governor and Jerry Caruso as a Carlisle award recipient at last week's four-day Tennessee Intercollegiate State Legislature.

In a program series kicked off by Tennessee Governor Ray Blanton's first public speech, TISL delegates from across the state discussed bills ranging from motor vehicle inspection and tenant's rights to marijuana reform and ridding highways of billboards.

"In the past, TISL has been

pretty much a game," Coffield said. "An educational experience, yes, but basically the delegates went there for a good time."

"This year we had a good time," Coffield said, "but we also worked hard." TISL matured this year as a student representative organization.

Though the ten top priority pieces of legislation will not be selected by the executive council until Feb. 9, Coffield cited some examples of important legislation discussed during the mock legislature.

One bill, co-sponsored by UTM delegates Sharon Bettenthalen and Coffield and

two other students, supported motor vehicle inspection for Tennessee autos.

"The majority of accidents occur from faulty mechanics," Coffield explained. "If Tennessee does not comply with a state motor vehicle inspection plan of some kind they stand to lose one-tenth or approximately \$1 million of federal funding."

"Governor Blanton has said he is willing to lose this money, but I'm not," Coffield said. The bill passed.

Other important legislation pointed out by Coffield dealt with damage deposits charged by landlords and a 17-page bill to regulate lobbying and set up an ethics commission.

The process now, Coffield said, will be to place every piece of TISL legislation on each legislator's desk. A letter explaining TISL and its stand and followed by the top 10 pieces of legislation will be specifically pointed out, he said.

"Then we will present the TISL bills to the governor and try to find sponsors in the house and senate," Coffield said. "I believe TISL will be more lobby-oriented this year."

"It is impossible to measure the success of this year's TISL, it was so different from any other I have attended," SGA president and TISL treasurer Mike Faulk said. "Seventy per cent of those attending TISL were first year delegates. It was a larger group than ever before and I was most pleased with our delegation."

"What burned me the most," Faulk continued, "was the Nashville media. Their first report on TISL was that it was a student mock legislature discussing such things as 'marijuana reform.' You can see the adults immediately turned off to the whole idea."

"The funny thing is that the marijuana bill—calling for total decriminalization—failed," Faulk said.



Looking at legislation

Photo by Roy Herron

UTM retained one power spot in the Tennessee Intercollegiate State Legislature when Mike Coffield was elected to the Lt. Governor's chair.

Coffield, a junior involved in SGA, feels TISL will take a more active lobbying role this year.

## Attendance larger for first Marx film

Over 210 viewers watched the antics of the Marx Brothers Monday night, more than any group attending the Charlie Chaplin film series, according to John Bucy, assistant director of the University Center.

"A total of 218 people attended the Marx movie," Bucy said. "Dr. James Andreas and I were at the 7 p.m. showing and we were pleased at the crowd that came in."

One reason for the increased student interest, Bucy suggested, was the complete

humor theme of the Marx Brothers.

"At times," Bucy said, "Chaplin films are serious attempts at commenting on society problems. The Marx films are simply funny."

The University's screening of the Chaplin series was also more structured than the Marx series, Bucy said.

"This time we're putting the entire program together ourselves," he explained.

The Marx films are costing \$85 each or 50 per cent of the take, whichever is highest. The Chaplin series cost 90 per cent of the admission, Bucy said. Over \$160 was collected at Monday night's two performances.

## Art wanted

The Spirit Staff is requesting students and faculty to bring artwork and cartoons by its office in Room 262 of the University Center. Any type of artwork that can be photographed will be featured in a special section of the 1975 spirit.

The next Marx Brothers adventure scheduled for UTM will be "Horsefeathers," a look at higher education with Groucho as dean. The movie will be shown at 7 and 9 p.m. Monday in the University Center Ballroom with an admission of 75 cents, Bucy said.

"We have increased budgetary requests of approximately \$300 million while our projected revenue increase is only \$56 million," Blanton said in a press conference following his address to the House chamber of the Tennessee Intercollegiate State Legislature last Thursday.

Blanton said he intends to do

an in depth study of where higher education is going and intends to improve the quality of the state's vocational education programs.

When asked about the recently discussed reciprocity agreement with states bordering Tennessee, Blanton said he did not support any one such plan at the present.

"I would have to see what effect reciprocity would have on our Tennessee institutions," Blanton said. "I do not intend to crowd out Tennessee students."

Various tuition reciprocity plans have been discussed but none adopted. These plans would allow Tennessee students to attend college in states bordering Tennessee without paying out of state tuition and would allow

students from these states to attend Tennessee universities also without paying the extra tuition.

In another area concerning higher education, Blanton said he does not object to a student being placed on the State Board of Regents and he voted in favor of such action in congress.

Blanton also pledged to bring the State Board of Regents to the level it should be. He also said he feels marijuana can have harmful long range effects upon the body and therefore he will oppose its legalization as long as there is doubt about its effects.

On the subject of paramutual betting, Blanton said he doubts he will support legislation calling for betting.

A soul food dinner, speakers, an art exhibit and discussions will highlight Black History Week Feb. 9-15, according to Roger Hopson, BSA president.

The featured speaker for Black History Week will be Dana Chandler, an expert on art, music, history and literature, who will speak on Wednesday night, Hopson said. Also an art exhibit from Fisk University will be on display in the Black Cultural Center all week.

On Sunday night the SGA movie will be "Sounder," a film depicting some of the hardships of a Black family living in the South, Hopson said.

Other events to be staged throughout the week include a music festival Monday, a Black fashion show Thursday and a student art display throughout the week, Hopson said.

The activities will be closed out the following Sunday with a United Collegians concert.

Hopson said discussion sessions will be held each day from 4-5 p.m. with topics ranging from religion to politics.

"Black History Week is a national event where every one takes notice of what Blacks have done," Hopson said.

Admission to the Follies is 50 cents.

The second annual Phi Sigma Follies will be at 8 p.m. Feb. 25 in the University Center Ballroom.

The Follies, which feature basically Vaudeville and comedy type acts, are staged by Phi Sigma Kappa Fraternity to raise money for the Heart Fund. Each campus organization has been invited to participate in the event, according to Jim Leighton, Phi Sig Member and an organizer of the program.

Last Year \$250 was raised and "we would like to do better than that this year," Leighton said.

Admission to the Follies is 50 cents.

## Plans set for week of Black activities

said "However, Blacks make history every week in a positive way."

According to Hopson, the history department, the Speakers Committee and SGA have all donated time and money to help Black History Week.

## Vaudeville acts set for Follies

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Admission to the Follies is 50 cents.

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# New coach adds family flavor

By GAIL EIDON  
Pacer Sports Editor  
Taking over the Pacers' defensive line coaching duties will be coach George MacIntyre's brother-in-law, Ron McCrone.

McCrone met his wife, formerly Mary Sue MacIntyre, when he was a high school sophomore. In Jacksonville, Fla. McCrone's family will be moving to Martin this week and, although his wife hasn't seen the town, McCrone likes Martin and feels she will also. "We lived in a small town when I coached at Gordon Junior College in Barnsville, Fla. and we had a great time in a small town," McCrone said. The McCrone's have one son, Jeffery, age 3.

McCrone has been coaching six years and comes to UTM from Southern Mississippi,

where he was the defensive line coach. He played baseball and football in high school in Jacksonville.

He concluded his collegiate career at the University of Florida in 1968. He was a member of the 1967 Gators Orange bowl team.

He began his career in 1968 as defensive line coach at Paxton High School in Jacksonville. In 1969-1970 he served as defensive backfield coach at Gordon Junior College. He was head coach at Gordon for one season, before he became defensive end coach under Doug Dickey at Florida.

Coaching has given McCrone the opportunity to stay close to sports.

"It is a great thrill to work with kids and see them develop into athletes," he said. "When you send them to



*A 'pit-pat' sport?*

Gordon Lum executes a shot in the not so easy game of badminton.

## Grapplers hope to avenge previous loss tomorrow

By LEONARD HAMPTON  
Pacer Sports Writer

Pacer grapplers will be trying to avenge an early season loss when they travel to Carbondale, Ill. to face Southern Illinois University tomorrow night. Saturday night UTM will travel to Cape Girardeau to compete in the Southeast Missouri State Quad meet.

"We hope to break even in this competition this weekend," Coach Richard Reiselt said. "Some of the teams we are facing we were able to see in action at the Southeast Missouri Tournament. There will be some heavy competition in the match."

Last weekend the Pacers

finished fifth out of 11 teams at the Southwest Missouri Tournament.

"I'd have to say that this was our best team performance in tournament competition this year and it appears that we are making progress in getting our programs in line with national small college competition," he said.

The squad, composed of eight men and eight women, has competed in one tournament and one match so far this season. In the Elma Roane Invitational played in Memphis on January 17 and 18, the Pacers won 31 of their 73 singles, doubles and mixed

matches. Last weekend, they defeated David Lipscomb 15-9. "David Lipscomb is the established set in badminton around here," Jones said. "They are the team to beat and we were glad to win."

The men's delegation is led by Gordon Lum, playing in his fourth consecutive season.

Lum finished second in the championship singles bracket at the Elma Roane tournament and is the number one seeded man on the team.

Jim Shapiro is also playing in his fourth season, while Chip Stroube is in his third campaign. Six of the eight men are returnees from last year.

Freshmen Pam Childress heads the female delegation, with Laura Huise and Debbie Finley ranking second and third respectively. Finley is the only returning player from last year's women's team.

The rules of badminton are a cross between those of volleyball and tennis, Jones said. Only the serving team can score, as in volleyball, while the server switches courts as in tennis. Women's matches consist of two out of three games to 11, while men's consist of the best two of three games to 15.

The major problem facing the badminton team, according to Jones, is most students do not even know there is a team on campus.

"It's hard to get people to recognize any sports other than football, basketball and baseball," she said. "It's hard to compete with these when we are a so-called minor sport."

Pacer wrestler Bruce Boggs gained championship honors in the 142-pound weight class. Melvin Turner finished second in the 190-pound class, Ron Smith and Mike Greco finished fourth in their weight classes.

The squad collected 63 points in the match and are now 5-2 in dual meets for the season.

"Our players practice at least 3 times weekly either

## Intramurals continue

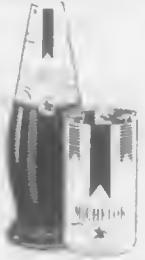
Three games are scheduled for the women's open basketball intramurals tonight while two games are on tap for the men.

Other intramurals scheduled for this quarter are fraternity and sorority basketball, bowling, coed badminton and free throw tournaments.

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the battlefield on Saturday and see your coaching fall into place, it makes it all worthwhile. I really enjoy working with kids."

McCrone describes himself

field, it should encompass a winning athlete.

When McCrone starts looking at the defense he will be looking for speed and ability, toughness and mental attitude, he said.

quickness and develop their mental attitude to the point where they believe in themselves," McCrone said. McCrone said the coaches have made numerous visits to dorms to get to know the athletes better.

After viewing the game films, McCrone feels the UTM material has the makings of an excellent secondary. There are several positions open and the coaches hope to recruit more bigger tackles and nose

men.

McCrone is familiar with the Gulf South Conference.

"When I coached at Gordon we faced Troy and Livingston," he said. "The GSC is a sound football conference and I'm looking forward to competing in the conference."

The incentive of winning a conference title is great for

the team, McCrone said. Only at Florida did McCrone work in a conference.

"I'm looking forward to working with Coach MacIntyre," McCrone said. "I guess I have learned about 90 percent of my football from him. When we coached at other schools we would call each other before and after games to discuss defenses."

"I was impressed with the school and what it had to offer," McCrone said of UTM. "I am impressed with the kids, their attitude and their willingness to work."

"Ron probably has the most diversified coaching background for any man of his age in the country," MacIntyre said. "He has coached every position on defense at junior college and major college level in the country."



Ron McCrone

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# 'Sage,' 'Mann' scheduled for Winter Quarter show

By KAREN FRANKLIN  
Pacer Asst. News Editor

"New Riders of the Purple Sage" and "Mann" will present a concert at UTM, Feb. 16 at 8 p.m., according to SGA president Mike Faulk.

"The contracts are signed and sent back. Everything is definitely set," Faulk said.

"New Riders of the Purple Sage" is a country-rock group. Their best known recording is probably "Panama Red". The group performed before a

sellout crowd last year at Vanderbilt's homecoming and recently released a heavily publicized album. Faulk said

"Mann" is an up-and-coming straight rock group who made Billboard

magazine's cover about a month ago. Faulk said.

The promoter originally contacted SGA about doing the concert, Faulk said.

"The lady called and wanted to do them here. As long as we can get someone to do a concert that doesn't cost, we will bring it in," Faulk said.

He further explained if a concert was already booked, another concert would not be brought in which would conflict with it.

Since Panther Production is promoting the concert, Faulk expects few problems because of the delayed contract signing.

"All we have to do is provide facilities, sell tickets, and provide security," Faulk said. "We'll make 25 percent of everything over the promoters cost."

Tickets for the concert should go on sale today with student tickets \$4 and non-student tickets \$5. Tickets will be \$6 at the door. IDs must be shown for student tickets.

Faulk said he expects a good turnout for the concert since Panther has already begun radio, television, newspaper,

and magazine advertising.

Faulk hopes another concert can be booked for the quarter but presently this is the only concert booked.



Entertaining at half-time

## Vanguard Theatre series to include 'Virginia Woolf'

By LINDA HOOPER  
Pacer Staff Writer

Vanguard Theatre will present Edward Albee's "Who's Afraid of Virginia Woolf?" as its major production for Winter Quarter.

"The tentative dates for 'Who's Afraid of Virginia Woolf' are set for Feb. 27 and 28 and March 1," according to Margie Nichols, production manager.

The case includes Connie Robinson as Martha, Tony Isbell as George, Lynn Black as Nick and Sue Akin as Honey.

"We are also having three other plays this quarter," Ms. Nichols said. "All are being directed by students and two have been written by students."

Tennessee Williams' "The Glass Menagerie" will be

directed by Ken Arnold. Deb Parkin, Lynda Drewry, Jim Brewi and Brian Nichols make up the cast.

"73 Country Street" written and directed by Leen Scioscia features Sue Loebbacka, Sharon Byars and Bob La Velle.

Connie Robinson's play "And a Thing Called Love" is Pat Anderson and Tomi Blom as cast members. Ms. Robinson will direct her play.

"These plays will be presented later in the quarter," Ms. Nichols said. "Next quarter we plan to do 'The Rainmaker' by N. Richard Nash for UTM's second dinner theatre."

"And a Thing Called Love" and "73 Courtney Street" will also be video-taped at ITV, the television station on campus for class use.

Anyone interested in any technical aspect of the theatre or any business aspects such as box office or publicity should notify William Snyder, Tim Barrington or Martha Gray or call the theatre at 7125.

A production of "Heidi" is scheduled for March 8 by Vanguard Children's Theatre. Connie Robinson will direct

the play featuring five children from the Children's Theatre and eight UTM students.

Tennessee Williams' "The Glass Menagerie" will be directed by Karen Arnold. Deb Parkin, Lynda Drewry, Jim Brewi, and Brian Nichols make up the cast.

The dates for "Who's Afraid of Virginia Woolf" are Feb. 27, and 28 and March 1, according to Connie Robinson who will be playing Martha in the play.

"We are also having three other plays this quarter," Margie Nichols, production manager said. "All are being directed by students and two have been written by students."

Faulk said he expects a good turnout for the concert since Panther has already begun radio, television, newspaper, and magazine advertising.

Faulk hopes another concert can be booked for the quarter but presently this is the only concert booked.

## Lecture set

A discussion of premarital sex and sex on campus will be held at 7:30 p.m. Tuesday in Clement Hall lobby, according to Jerry Harber, discussion coordinator.

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will be in G-H from 3 to 4 p.m. Wednesdays.

SGA officers are spending one hour a week in the dormitories in an attempt to improve student input into Student Government, according to SGA Secretary of Communications, Keith Franklin.

Each elected SGA member will be required to schedule one of their weekly office hours in one of the six campus dormitories, SGA President Mike Faulk explained.

"We hope to learn more about what the problems facing the students are, receive more ideas on things the SGA can do to correct these problems and also let students know more about what SGA is doing," Franklin said.

Most of the officers will be in the dorm lobbies, but signs will be posted in the dorms telling where each officer can be located, Franklin said.

Pug Whitlow, secretary of finance, will be in Atrium from 6-7 p.m. on Monday nights. Franklin will be in Ellington from 6-7 p.m. on Mondays.

Clement will be visited from 4:30 - 5:30 p.m. on Tuesdays by Secretary of Affairs Jane Ragland. SGA president, Mike Faulk will be in Austin Peay on Wednesdays from 11-12 a.m.

Vice-President Art Swann

will be used on UTM.

The same people should remain in each dorm this quarter, but the schedule may vary from quarter to quarter, Franklin said.

"The program will continue as long as students participate in it," Franklin said.

Franklin believes this is the first time such a program has been used on UTM.

The same people should remain in each dorm this quarter, but the schedule may vary from quarter to quarter, Franklin said.

Although the directory is not a public publication, confidentiality of the directory cannot be assured because people sometimes walk off with them when they find they are lying around the offices.

Allison said. The directory is published every quarter for

use by University staff associated with student operations.

Due to Buckley Amendment guidelines, the Office of Admissions and Records is offering students the opportunity to have any material concerning them deleted from the student directory.

The directory will list all students who are officially enrolled in the University, Allison said. Included in the publication will be the student's name, social security number, sex, campus address, home address, home

county, status and classification. All or any part of the information may be deleted, Allison said.

"We are approaching this as if we were publishing a public directory," Allison said. "We are abiding by the law to the letter."

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